

Lenka Adamcová
Selected works
2018-2021

Autopsy of the melancholy

(2018)

Audio Performance, live modulation of sound
Duration: 04:31 min.

Sound performance took place in a local conservatory in a collaboration with their student. Together we played A. Korzeniowski's, Evgeni's Waltz, which is a piece made directly for a film production. The song which is noticeably sentimental is amplified, deconstructed with my help distorted into unknown piece. Modulations are made simultaneously with piano player and make impossible to focus. In this state we doesn't follow any rules and the end of a play is unpredictable. My intention was to point out function of understanding between instrument and body, the embodiment and refocus onto work which is revalued, emerging bits of resistance of a transfixed movement.

<https://intermedia.vsvu.sk/work/melancholia-pit-va/>



The memory of

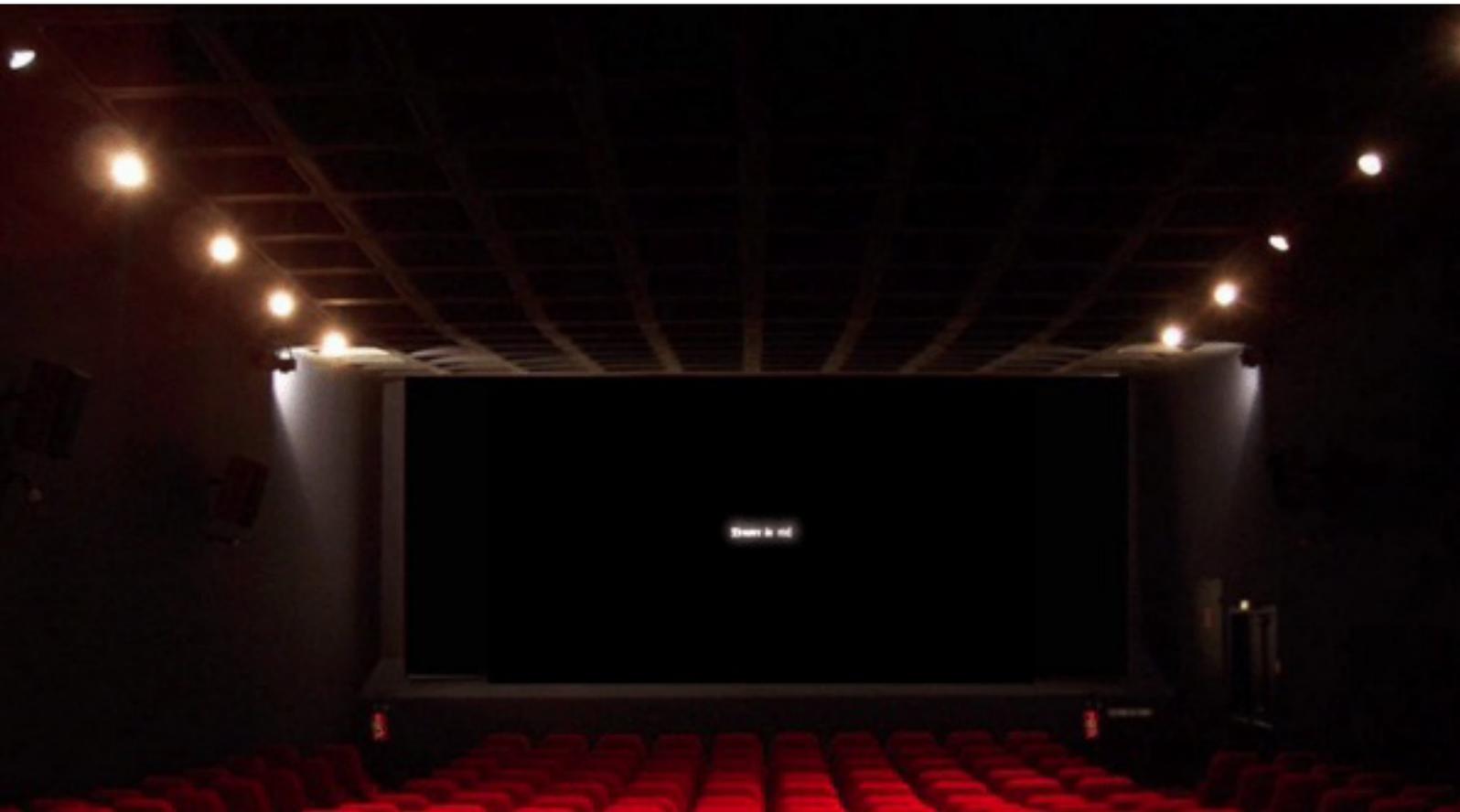
(2020)

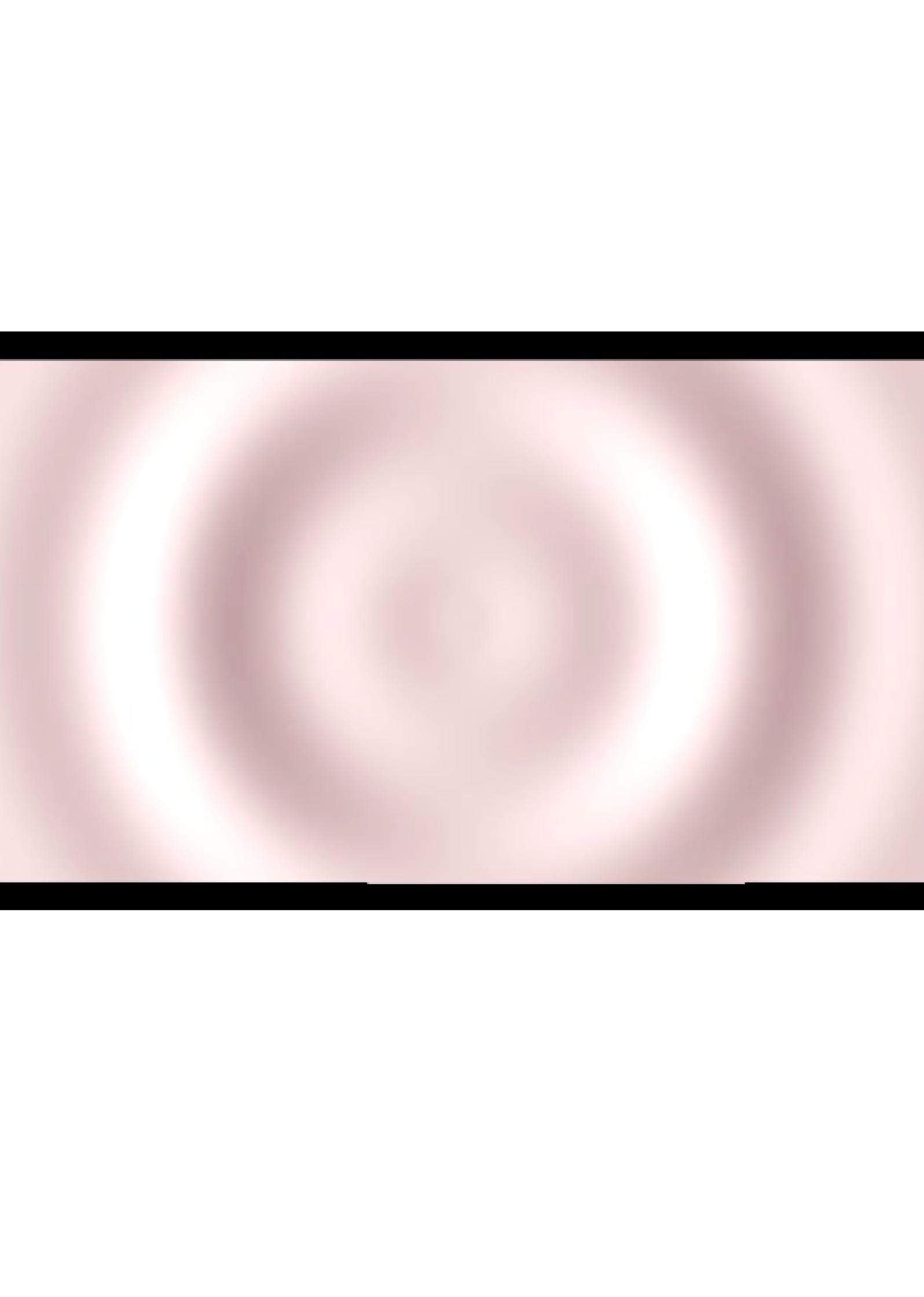
Video instalation

01:45

Video installation, set in cinema, or in four block box besieging around, to get 360°view. audiovisual short film triggers out history of thoughts and past. Through our self view or flash-back, we reflects to question today impact of the consequences. Content simplifies opening and closing eye which then creates thoughts on its own.

<https://vimeo.com/405361951/1612e08e05?share=copy>





Self voyeurism

(2020)

Video essay

05:18

Film reflects onto isolation of building environment and connection of need to communicate with awareness with a simple movement, we find through layers of warmth and mining natural sources for need of surveillance. The pathos and certain quality of video recording take us to darker reality of losing a sense to communicate our needs and understanding our surroundings. Being absorbed by the image loses our time perception.

[https://vimeo.
com/504195185/
a96da54eec?share=copu-](https://vimeo.com/504195185/a96da54eec?share=copu-)





OPERA – POP

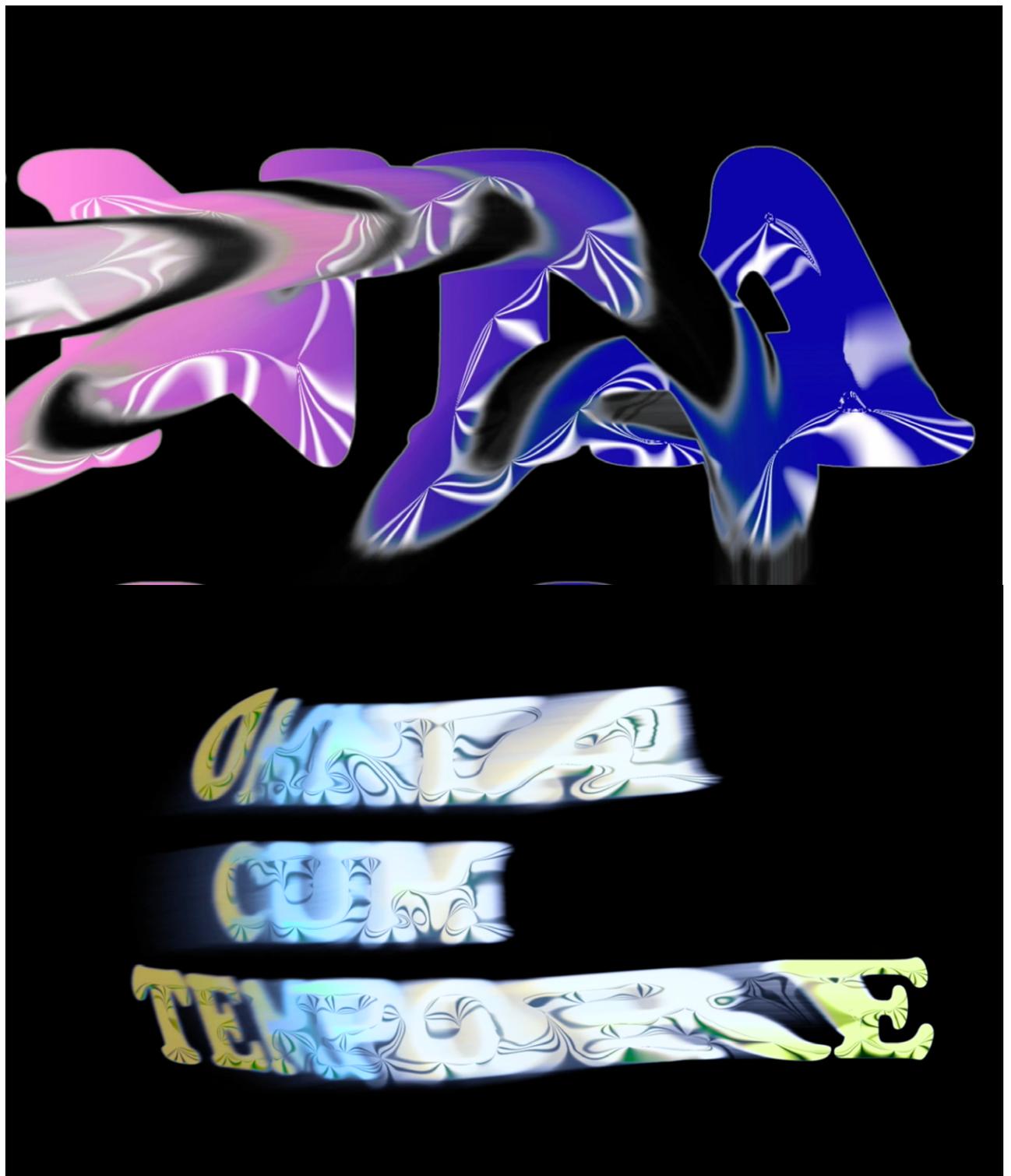
(2020)

Video instalation
From 2 to 10 minutes

Music album realization with visual interpretation (music video animations). Is an audiovisual story telling video installation, with overexposed content dramatized view of a loose and then dealing trough the process of getting all the part back together. It's complains about time, and it's repetition, impossibility to recycle temporality. Absurdly paralyzed verbalization. Emoticons are working with story, by their own questioning existence and relationship we crave for its myth. During the exhibition the lyric book is present .

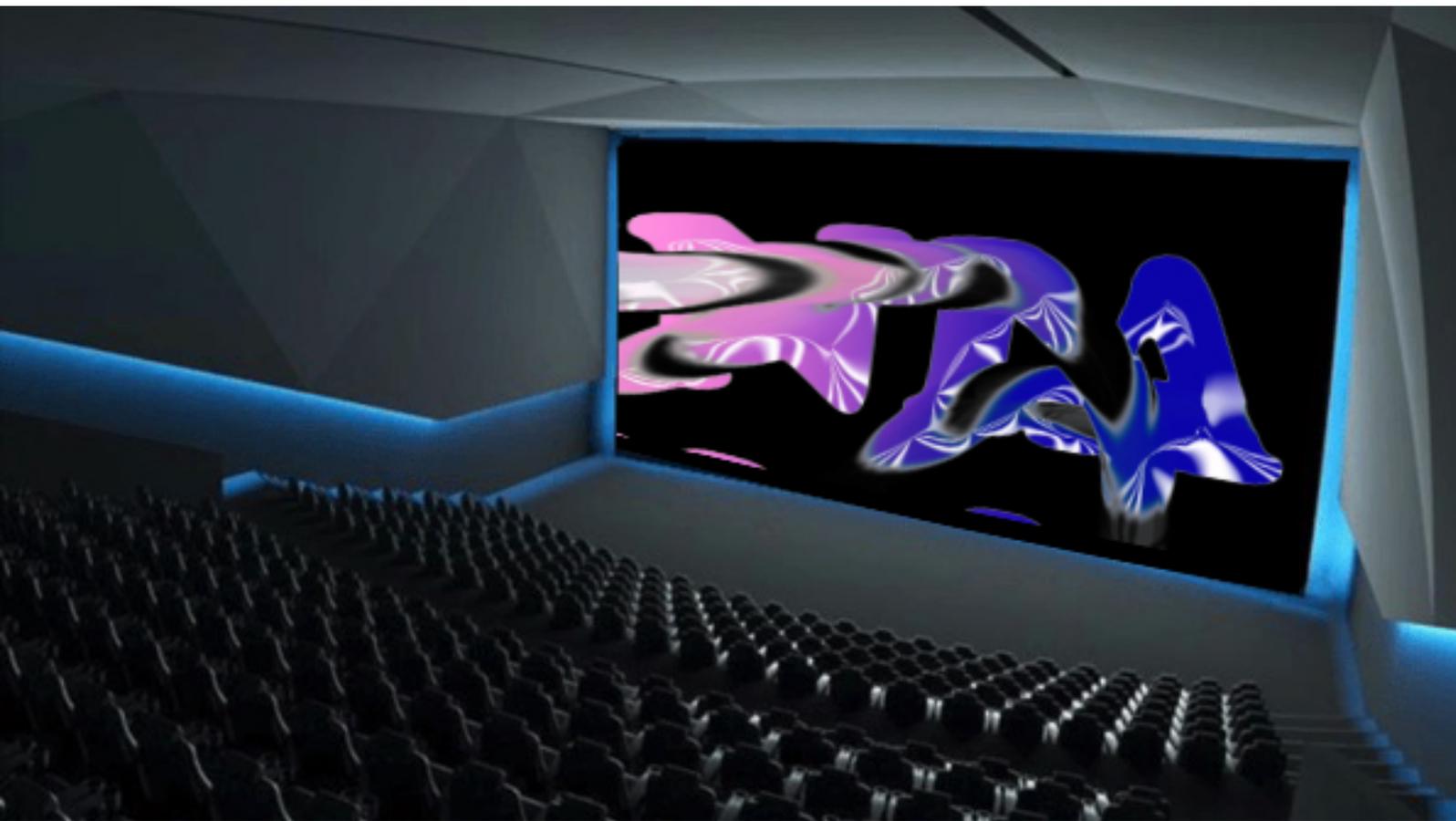
[https://vimeo.
com/669789906/6631d-
9fa31](https://vimeo.com/669789906/6631d-9fa31)

[https://lenok.bandcamp.
com/album/hip-hyp-hur-
hyper-hur](https://lenok.bandcamp.com/album/hip-hyp-hur-hyper-hur)









Hunt on unknown species

(2023)

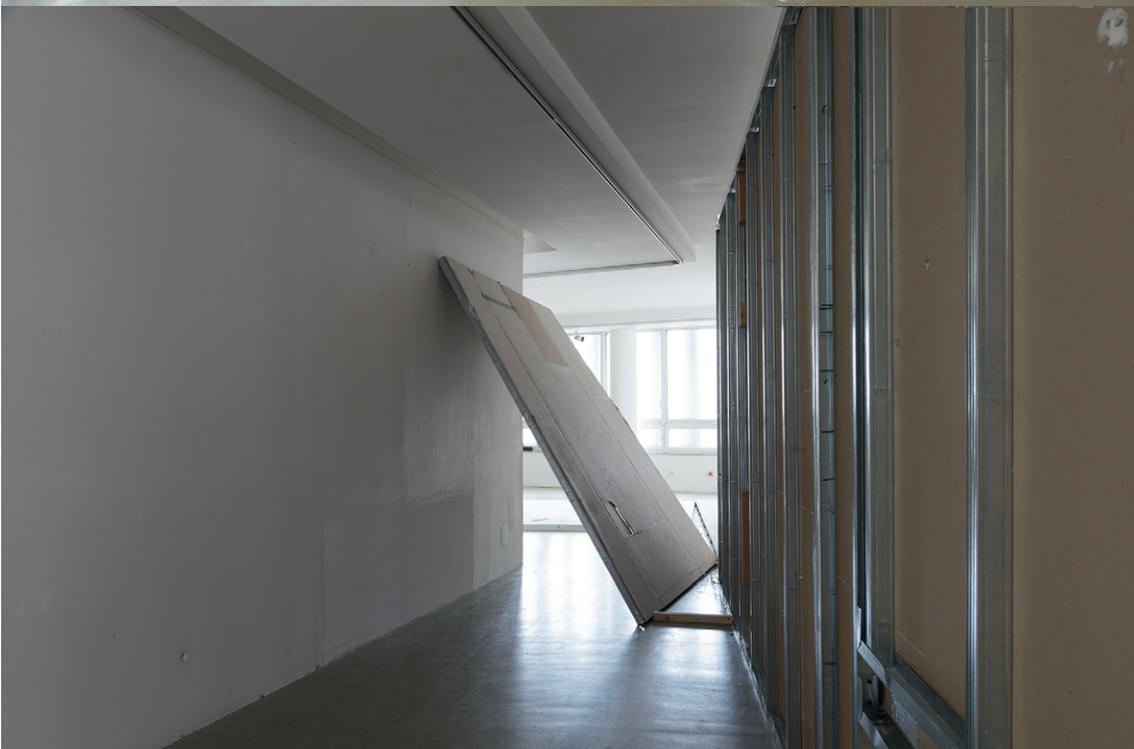
Sensoric instalation

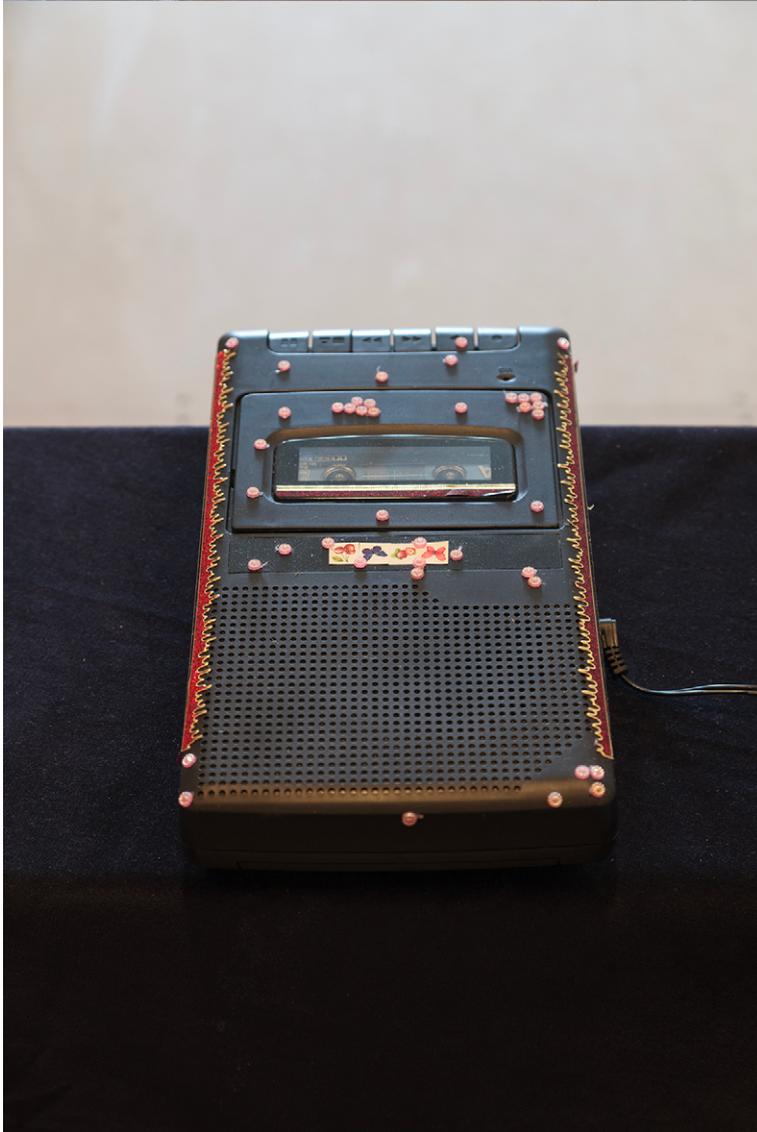
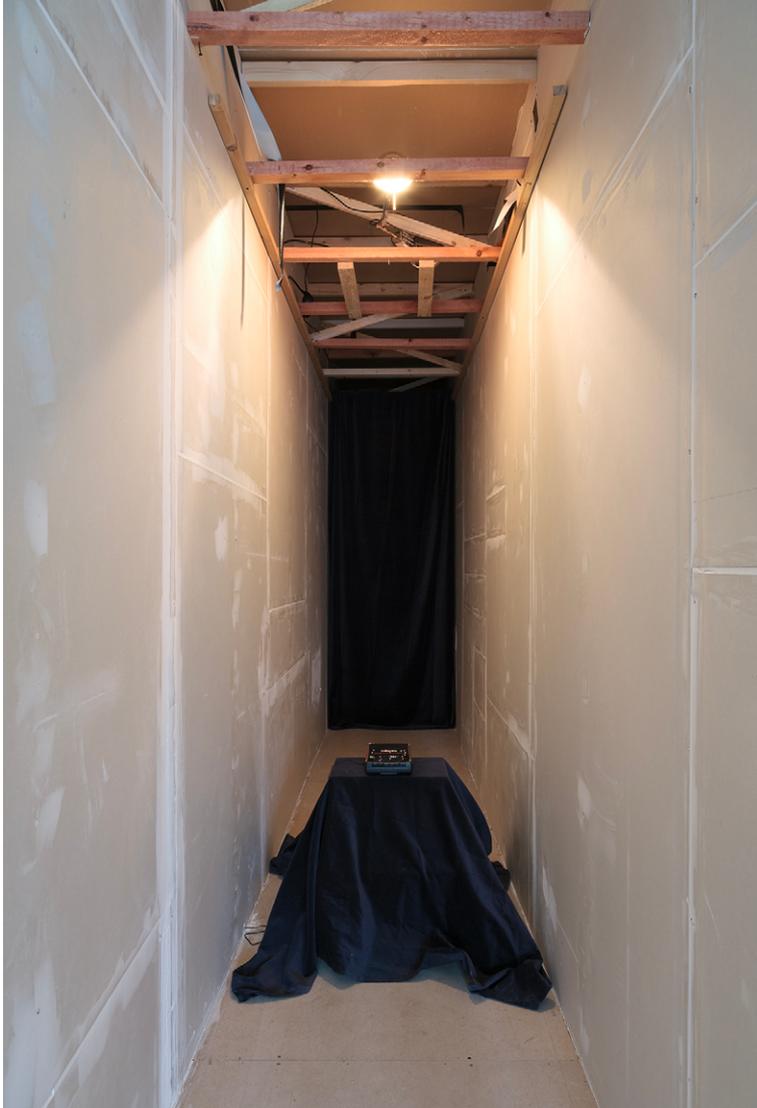
Lenka's compositions are seemingly abstract , but when we really delve into them, we find that they are incredibly sensitive and personal. They reflect a variety of life situations and feelings that language is short on. The artist creates sensual evirnoments for us, permeating our bodies, minds, thoughts and emotions, teaching us how to comunicate differently. Through the sybiosis of light and sound, Lenka choreographs the space, suggesting possible paths, and yet in three acts she tells us a story of fear, of resistance to the injustices that accumulated around us, which oppress some more than others. It is also a story at the end of which Lenka sees glimpse of hope and choses to share them with us. It drowns out the rational in us that keeps telling us to build impenetrable walls around us, so that we can instead finally give ourselves safely and fully to what we feel. Wheter it's painful, heart-warming or all of the above combined.

<https://vimeo.com/822453535/44dae038b1?share=copy>









SOUND WORK

<https://lenok.bandcamp.com/>

<https://lllll.hotglue.me/>

